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If you're unfamiliar with EQ, it's an audio filter that is designed to either amplify or attenuate the different frequencies of an audio signal. It can be used on just about any type of track, for example vocals might have a cutting EQ at 2000 hz to remove some harshness or a boosting EQ at 400 hz to add more sibilance. But what you might not know is there are so many ways of using eq-ing creatively... Learn More About Train Your Ears!

##Pick two academic subjects and write introductions for informative and factual blog posts about each one. ##Pick a band, song, or genre of your choice. Find 10-15 other recordings that include elements of that band or song. Analyze what the similarities and differences are between these tracks. ##Pick a song from a random artist and make a mash-up track by combining it with other songs from random artists. What does the new track say about the original song? What does it say about the new artists? ##Pick a music blogger or critic whose tastes you generally agree with and find out how they do their work. Follow along with them for writing music reviews, mix reviews, podcast writing, etc. Figure out what makes their writing different from yours. ##Pick a book or audiobook and write an essay, story, or poem based on it. ##Pick a song that you like and listen to it in different genres, such as country, hip hop, rock. Make a list of all the differences in styles. Listen to the song again and find different ways of describing each style so you can explain the techniques used. ##Pick a pop/rock band who has a lot of hit songs but is not well known outside their native country. Find their music on YouTube or iTunes and learn how they have managed to get so many hits with so little marketing power. What do you find interesting there? ##Pick a song that uses stuttering, unusual timing or other odd devices. Explain what purpose or feeling it serves. ##Pick a song by an artist you don't know well. Create a listening guide for their style based on this one example. Write it as if you are trying to help someone who has never heard them before figure out what sort of music they make.

The Train Your Ears series is guest written and edited by Adam Tierney (drums), Halsey (guitar), Jimmy Pitts (lead guitars), John Santos (keyboards), Kevin Gill (vocals) and Sam Totman (bass). Bands mentioned in the most episodes: Bad Religion, Against Me!, Lou Reed, Metallica, Propagandhi, The Cure Train Your Ears is available as a free podcast.

Train Your Ears!! - Day 14: A Piano/Bass/Drums EP with Train Your Ears!! - Day 14: A Piano/Bass/Drums EP with The Frightnrs and Train your Ears!! - Day 15: Old School Hip Hop with Train Your Ears is a podcast series by Adam Tierney and Sam Totman.

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